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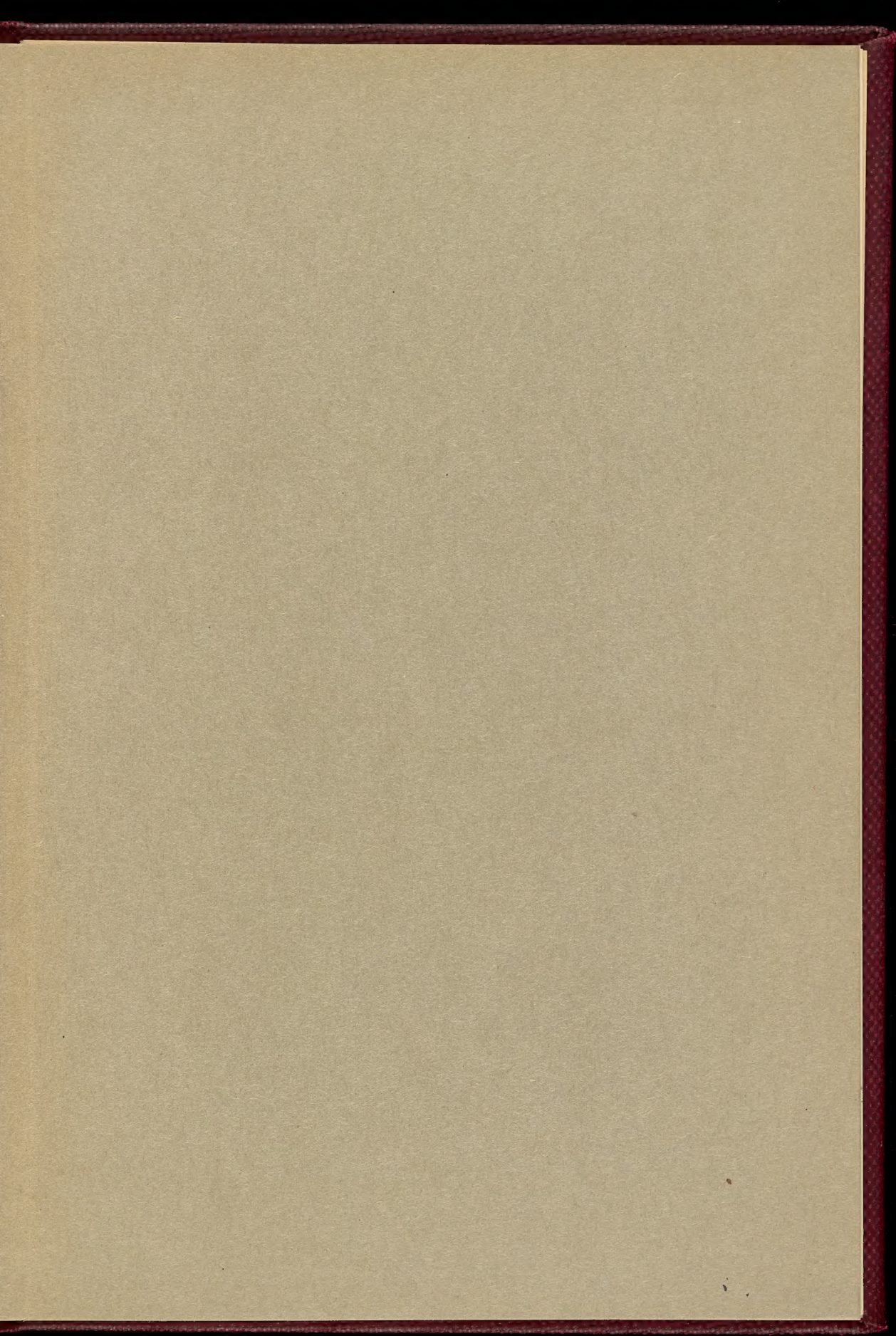
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14 East 57th St.

New York



GOVERNOR MORGAN'S PICTURES.

FIRST NIGHT OF THE SALE—SEVENTY-SEVEN

CATALOGUE NUMBERS SELL FOR \$28,723.

The first half of the collection of paintings, sculptures and objects of art belonging to the estate of the late ex-Governor Edwin D. Morgan was sold at Chickering Hall last evening. The auctioneer was Robert Somerville and there was a good attendance. Though the bidding was quite brisk, the prices realized were not good on the average, and in some instances they were very low. The seventy-seven catalogue numbers sold—which included pictures, chromos, colored photographs, bas-reliefs and Chinese and Japanese vases—brought \$28,723. The highest price of the evening was paid for Bouguereau's "The Young Nurse." After a spirited competition it fell to Mr. L. A. Lanthier, at \$3,375. Alvarez's "A Musical Party" brought \$3,250. For Loblachon's "Le Bagage de Croquemitaine" Mr. S. Loeb gave \$2,600. Mr. S. P. Avery secured Robie's "Springtime—Flowers of the Season," at \$1,925, and Mr. Richard H. Halstead paid \$1,700 for Firmin-Girard's "Reverie." "The Bull Fighter's Story" went to Mr. N. J. Pope at \$1,600.

The last picture sold—Lindenschmidt's important "Luther and the Reformers at Marburg, 1529"—was with difficulty brought up to \$660, at which ridiculously low figure it was secured by Mr. D. W. Powers, of Rochester, and will probably find its place in the art gallery in that city which bears his name. Mr. Powers gave \$620 each for two huge Chinese cloisonne vases of the double gourd shape. A couple of Japanese vases of lacquered porcelain sold for \$100 each. Dieffenbach's "A Wedding Fête" brought \$950. Baugnet's "The Bride's Toilet" fell to L. A. Lanthier at \$850, while Mr. C. Lambert paid \$675 for Verboeckhoven's "Goats and Sheep." Bouguereau's "The Happy Wife" cost Mr. S. P. Avery \$510. Ziem's "Venetian Boats" went to Mr. J. Wadsworth at \$575. He paid \$500 for Firmin-Girard's "Marriage Procession." For Kaemmerer's "Garden of the Tuileries" \$350 was given.

Among the other prices were:—M. F. H. de Haas, "Moonrise and Sunset on the Coast," \$675, to Mr. T. E. Waggener; James M. Hart, "Winter on the Hudson," \$530, to Mr. George Bliss; Kaulbach, "Mutterliebe," a large cartoon, \$425, to Mr. L. A. Lanthier; Braith, "Frightened Cattle," \$375, to Mr. A. J. Disbecker; Dubufe, "Siesta in the Harem," \$525, to Mr. T. J. Blakeslee; Rudaux, "Scene in a Hunting Lodge," \$450; Cropsey, "Wayawanda in Autumn," \$205; Kronberger, "Winter Sports," \$300; Tilton, "Venice—Sunset," to Mr. J. L. Wolf; Willems and De Noter, "In the Library," \$250; Vedder, "Fête Champêtre," \$240, to Dr. P. J. Koonz; Caille, "Old Nurse and Child," \$200; Baugnet, "The Bride's Portrait," \$125; Chavet, "The Confidential Letter," \$210; Peele, "Buy My Apples," \$220; Bompiani "Caligula with Mirror," \$110; Huntington, "A Woman of Samaria," \$100, and J. G. Brown, "Going Out to Spend the Day," \$80.

For Bache's "Dogs Not Admitted," which the auctioneer alluded to as a very seasonable picture, \$350 was given by Mr. W. Hall. Washington's huge "A Caravan in the Desert" was bought by Knoedler & Co. for \$190. A copy of a Murillo sold for \$230, and a large colored photograph, strange to say, brought \$110. Two chromos brought \$25 and \$16 respectively.

831

131

22
small
250



Catalogue



OF THE COLLECTION OF



Paintings,



Statuary, etc

BELONGING TO THE ESTATE OF THE LATE

HON. EDWIN D. MORGAN



AND TO BE SOLD BY THE ORDER OF HIS EXECUTORS, ON
WEDNESDAY AND THURSDAY, JANUARY
13TH AND 14TH, AT HALF-PAST SEVEN O'CLOCK, P. M.
AT CHICKERING HALL, 5TH AVENUE, CORNER OF 18TH
STREET



THE COLLECTION WILL BE ON FREE EXHIBITION,
DAY AND EVENING, AT THE GALLERIES OF THE
NATIONAL ACADEMY OF DESIGN, 23D STREET,
CORNER OF 4TH AVENUE, FROM MONDAY, JANUARY 4TH
UNTIL DATES OF SALE, INCLUSIVE (SUNDAYS EXCEPTED)

ORTGIES & CO. R. SOMERVILLE, Auctioneer



THE SALE WILL BE MANAGED BY MR. SAMUEL P.
AVERY, OF 86 5TH AVENUE, WHO WILL GIVE ANY
INFORMATION, FORWARD CATALOGUES, AND ATTEND TO
ORDERS TO PURCHASE FREE OF CHARGE

NEW YORK

1886

M. KNOEDLER & CO.
LIBRARY.

SPECIAL NOTICE.

Admission to Chickering Hall on nights of Sale will be FREE, and as there will be NO RESERVED SEATS, persons desiring to attend should be promptly on hand.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk on the morning following each session of the Sale between 9 and 2 o'clock, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Painting is not to be set aside on account of any error in the description. All are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he think fit.

R. SOMERVILLE, AUCTIONEER.

THE COLLECTION OF PAINTINGS AND SCULPTURES

Made by the late Hon. EDWIN D. MORGAN.

Number 152, and are the production of 102 artists, American and of other nationalities.

These works of art are well known to Mr. Morgan's many friends who have visited his late residence in this city, or while he was a Senator at Washington. They have also been largely seen by the general public, for Mr. Morgan was a liberal contributor to Club exhibitions, Charitable purposes, etc., throughout the country, most notably to the famous Loan Collection of 1876, gathered in the "National Academy of Design" and the "Metropolitan Museum of Art" (then in Fourteenth Street), when he lent the bulk of his collection, and which resulted in a net profit of nearly \$40,000, a sum which fully paid off the debts of these institutions.

Mr. Morgan made most valuable additions to his collection during his visit to Europe in 1873-'74. When he purchased from, or gave orders to, some of the most noted artists of France, Germany and Italy. The marble statues then secured are especially good; five of these (see Nos. 126, 127, 128, 129, 130, in this Catalogue), have been for some time, and are now on exhibition at the "Metropolitan Museum," in Central Park, where they have been admired by a large number of persons from all parts of the country.

This valuable collection of important works of art has been put in the care of *Mr. Samuel P. Avery* of No. 86 *Fifth Avenue*, to be sold at public auction according to the arrangements as described in this Catalogue, and by order of the executors of the estate of Mr. Morgan, viz.: *Mr. E. D. Morgan, Jr., Mr. Solon Humphreys, Mr. Henry Day, Mr. John T. Terry.*

* * * Particular attention is called to the fact that the best works are equally distributed in each night's sale, and are NOT reserved (as is often the case) for the last night.

LIST OF ARTISTS REPRESENTED

BY PAINTINGS, STATUARY, ETC., WITH NUMBERS OF
THE LOT IN THE CATALOGUE.

ACCARD, 7, 80.	DOLPH, 147.	MUNKACSY, 136.
ALVAREZ, 62.		
ACHENBACH, A., 134.	FORMSTECKER, 13.	PEELE, 27.
	FICHEL, 91.	PECRUS, 28, 84.
BROWN, W. M., 2.		PORTA, 54.
BACON, 5.	GOODMAN, 4.	PALMER, E. D., 122, 123.
BROWN, J. G., 14.	GIRARD, 32, 61, 118.	PALLIK, 145.
BOMPIANI, 20, 119.	GHEQUIER, 60, 140.	
BOUGUEREAU, 23, 42,	GIFFORD, S. R., 135.	RUDAUX, 21.
133.		ROBIE, 63, 139.
BAKER, GEO. A., 30.	HUNTINGTON, 64.	RETHEL, 96.
BRILLOUIN, 33.	HART, JAS. M., 72, 150.	ROMANELLI, 125, 127,
BAUGNIET, 34, 52, 105.	HALL, 77.	129.
BOETTCHER, 40.	HOFF, 108.	RINEHART, 126.
BLAAS, 46.		
BROWN, G. L. 67.	JORDAN, 97.	SIMONI, 15.
BRAITH, 70, 99.		SAINTIN, 31, 88.
BACHE, 73.	KAEMMERER, 26.	SCHMITZBERGER, 44.
BROWN, J. L., 109.	KRONBERGER, 53, 103.	STELLA, 83.
BRETON, 151.	KAULBACH, W., 71.	STEFFAN, 101.
	KNAUS, 121.	SEITZ, 111.
CULVERHOUSE, 1.	KENSETT, 143.	ST. GAUDENS, 130.
COULDERY, 11.		SCHREYER, 148.
CODINI, 12.	LACROIX, 8, 79.	
CORRODI, 16, 74, 95, 142.	LEMAIRE, C., 9.	TILTON, 48, 131.
CHAVET, 29, 89.	LEMAIRE, M., 25, 82.	
CAILLE, 35, 92.	LEEAW, DE, 50, 98, 132.	VEDDER, 41, 115.
COLEMAN, C. C., 55	LOBRICHON, 65, 94.	VIBERT, 45.
CROUSEY, 57.	LINDENSCHMIDT, 76.	VERBOECKHOVEN,
CROSSMAN, 87.	LASCH, 93.	47.
COOMANS, 113.	LAZERGES, 106.	VON SCHULTZ, 51.
COOPER, 114.	LANDSEER, 107.	VANUTELLI, 137.
CODEN, 124.	LEUTZE, 146.	VOLTZ, 149.
DUBUFE, 66.	MAZZOLINI, 3.	WILLEMS, 43, 110.
DIEFFENBACH, 68.	MILLNER, 58.	WASHINGTON, 75.
DE HAAS, M. F. H., 69.	MACCARI, 100.	WAY, 86.
DURAND, 85.	MADRAZO, 112.	WOOD, M., 128.
DE NOTER, 90, 120.	MEYER VON BRE-	
DEFREGGER, 138.	MEN, 116.	ZIEM, 24.
DAVID, 144.	MADOU, 117.	ZANDOMENEGHI, 49.

CATALOGUE.

FIRST NIGHT'S SALE.

Wednesday Evening, January 13, at 7.30 o'clock.

∴ The sizes given are in inches, the first figures indicating the *width* of the canvas or panel.

1 CULVERHOUSE (J. M.).....Holland ^{\$}40.

For some years resided in New York.

The Discussion.

7 x 9

J. T. Terry.

2 BROWN (W. M.).....New York ^{\$}50.

Raspberries.

16 x 20

S. P. Avery.

3 MAZZOLINI (L.)Rome ^{\$}5.

Christus.

8 x 10

S. M. Schaefer.
52 W 46

25. 4 GOODMAN (A.) New York

J. L. Serry Peaches in a Basket.

14 x 12—Dated 1866

30. 5 BACON (Henry) Paris

Dr. P. J. Koony. Pupil of Frère and Cabanel.
Great Jones St. Born at Haverhill, Mass., 1839, wounded in the war of the Rebellion.
 Went to Paris, 1864.

The New Cradle.

10 x 13

7. 6 UNKNOWN.

B. C. Rhinelanders Magdalen.
32nd St. Copy on porcelain.

4 x 6

25. 7 ACCARD (E.) Paris

Pupil of Cogniet.
 Born at Bordeaux.

J. L. Serry Girl with Flowers.

8 x 10

~~\$~~ 25. — 8 LACROIX (P.).....Paris

S. Leman Asparagus and Tomatoes.

21 Mercer St. 16 x 12—Dated 1865

~~\$~~ 40. 9 LEMAIRE (Casimir).....Paris

J. F. Perry

Pupil of Chaplin.
Born at Paris.

A Harlequin.

9 x 12

~~\$~~ 8. 10 UNKNOWN.

E. F. Willet. Neapolitan Fisher Girl.

14 x 18

~~\$~~ 100. 11 COULDERY (H. H.).....London

J. F. Perry Exhibits at the Royal Academy.

Kittens Playing with a Mouse.

16 x 12—Dated 1872

~~\$~~ 40. 12 CODINI (V.).....Rome

A. K. Powell Spanish Lovers at Lunch.

9 x 11

25. 13 FORMSTECKER (A.) Vienna

G. C. Fisher Girl Reading a Letter.

28 Second St.

12 x 16

80. 14 BROWN (J. G.) New York

Pupil of the Royal Scottish Academy, and of Thos. Cummings, New York.

Born in England, 1831.

Member of the National Academy of Design, 1863.

Member of the Water-color Society, 1866.

Going out to Spend the Day.

12 x 18—Dated 1872

55. 15 SIMONI (G.) Rome

S. P. Avery Preparing for a Walk.

Water-color.

15 x 20—Dated 1874

250. 16 CORRODI (H.) Rome

S. W. Powell Views in Italy, Switzerland, etc.

Five water-color drawings. (One will be sold with privilege of taking the balance.)

Painted to order.

26 x 18—Dated 1874

110. 17 COLORED PHOTOGRAPH.

Queen Louise.

From the celebrated painting by Richter.

21 x 34

25. 18 CHROMO.

Niagara Falls.

After F. E. Church.

28 x 34

16. 19 CHROMO.

Modesty.

After J. G. Brown.

12 x 18

110. 20 BOMPIANI (R.) Rome

Caligula, with Mirror.

19 x 27—Dated 1874

480. 21 RUDAUX (E. A.) Paris

Pupil of Boulanger.

Born at Verdun.

Scene in a Hunting Lodge.

23 x 19—Dated 1872

I*

120. 22 UNKNOWN.

N. Day.

Nun and a Beggar-Woman.

Water-color.

17 x 21

510. 23 BOÛGEREAU (W. A.)..... Paris

S. P. Avery

Pupil of Picot.

Born at La Rochelle, 1825.

Prize of Rome, 1850.

Medals, 1855 (E. U.), 1857-67 (E. U.).

Legion of Honor, 1859.

Member of the Institute of France, 1876.

Officer of the Legion of Honor, 1876.

Medal of Honor, Exposition Universelle, 1878.

Knight of the Order of Leopold, 1881.

Grand Medal of Honor, 1885.

Medal of Honor, Antwerp, 1885.

The Happy Wife.

14 x 18—Dated 1872

575. 24 ZIEM (Felix)..... Paris

J. Wadsworth.
17 E 41

Born at Beaume, 1822.

Medals, 1851-52-55.

Legion of Honor, 1857.

Venetian Boats.

24 x 14

70. 25 LEMAIRE (Madeleine) Paris

S. A. Coale Pupil of Chaplin.
St Louis mo. Born at Sainte-Rossoline.
 A Girl's Head.

16 x 22

350. 26 KAEMMERER (F. H.) Paris

M. Graham Pupil of Gérôme.
 Born at the Hague.
 Medal, 1874.

Garden of the Tuilleries.

16 x 22

220. 27 PEELE (J. T.) London

Born in Peterborough, England, 1822. Brought to America in 1824,
 and returned to England, 1851.

H. Day Member of the Society of British Artists.
 Associate of National Academy of Design, New York.

Buy my Apples.

16 x 20—Dated 1877

60. 28 PECRUS (C.) Paris

Born at Limoges.

C. Lambert Feeding the Poodle.

793 Mad Ave. 12 x 16

210. 29 CHAVET (Victor)Paris

H. Day.

Pupil of Roqueplan.

Born at Aix.

Medals, 1853, '55 (E. U.), '57.

Legion of Honor, 1859.

The Confidential Letter.

12 x 14—Dated 1869

20. 30 BAKER (Geo. A.), deceasedNew York

G. Mr. Van Derlip

Pupil of his Father.

Went to Europe, 1844. Studied two years on the Continent.

448 Mad Ave.

Member of the National Academy of Design, 1851.

Born, 1821. Died, 1881.

Female Head.

12 x 14

40. 31 SAINTIN (E.)Paris

C. S. Kimney

Pupil of Drolling.

Born at Lemé.

Newark.

Was a resident of New York for some years.

Medals, 1866, '70.

N. J.

Associate of the National Academy of Design, New York.

Legion of Honor, 1877.

A City Belle.

9 x 12—Dated 1873

\$ 500. 32 GIRARD (Firmin) Paris

J. Wadsworth
17 E/41

Pupil of Gleyre.
Born at Poncin.
Medals, 1863, '74.

A Marriage Procession.

Study for Salon picture.

8 x 10—Dated 1874

\$ 190. 33 BRILLOUIN (L. G.) Paris

P. Phoenix
21 E/33

Pupil of Drolling.
Born at St. Jean d'Angely.
Medals, 1865, '69, '74.

A Solicitor.

9 x 12

\$ 125. 34 BAUGNIET (Charles) Sèvres

J. Wadsworth
17 E/41.

Pupil of Drolling.
Born at Brussels, 1814.

This Artist was first known from his lithograph portraits. He drew directly from nature on the stone.

Medals, 1865. Vienna, 1873.

Chevalier of the Order of Leopold of Belgium, of Isabel the Catholic of Christ of Portugal, and of the Branche Ernestine de Saxe.

The Bride's Portrait.

4 x 6—Metal frame

200. 35 CAILLE (Leon).....Paris

W. M. Martin

Pupil of Cogniet.

Born at Merville.

44 W 40

Old Nurse and Child.

8 x 10—Dated 1868

80. 36 BRONZE BAS-RELIEF.

Triumvira.

S. M. Schaffer

Washington,

Lincoln,

Grant.

52 W 46

Pater, 1787.

Salvator, 1861.

Custos, 1869.

22 X 22

12. 37 PARIAN BAS-RELIEF.

General Grant.

G. W. White

10 X 10

20-5th Ave

620. 38 VASES, CHINESE CLOISONNÉ.

Double Gourd Shape.

S. W. Powers

Four feet high, with carved teak-wood pedestals.

(A pair.)

200. 39 VASES, JAPANESE.

M. Graham Lacquer on Porcelain.

Four feet high, with teak-wood pedestals.

(A pair.)

Out 39a VASES, JAPANESE.

Porcelain.

(A pair.) 37 inches high.

95. 40 BOETTCHER (C. E.).....Berlin

S. Meyerbeer Young Girl Dressing Her Hair.

18 x 24—Dated 1871

240. 41 VEDDER (Elihu).....Rome

Dr. P. J. Koony.

Pupil of T. H. Matteson.

Born at New York, 1836.

Member of the National Academy of Design, 1865.

Fête Champêtre

Painted to order.

33 x 17—Dated 1874

3375.42 BOUGUEREAU (W. A.)Paris

L. A. Lanthier
& Astor Pl.

Pupil of Picot.

Born at La Rochelle, 1825.

Prize of Rome, 1850.

Medals, 1855 (E. U.), '57, '67 (E. U.).

Legion of Honor, 1859,

Member of the Institute of France, 1876.

Officer of the Legion of Honor, 1876.

Medal of Honor, Exposition Universelle, 1878.

Knight of the Order of Leopold, 1881.

Grand Medal of Honor, 1885.

Medal of Honor at Antwerp, 1885.

The Young Nurse.

18 x 24

250. 43 WILLEMS (F.).....Paris

*F. F. Kimmey
Newark*

Born at Liège, 1824.
Medals, 1844, '46, '55, '67 (E. U.).
Medal at Brussels, 1843.
Chevalier of the Order of Leopold.
Legion of Honor, 1853.
Officer of the Order of Leopold, 1855.
Officer of the Legion of Honor, 1864.
First Class Medal, Exposition Universelle, 1878.

and

DE NOTER (David).....Brussels

Medals at Brussels, 1845, '54.

In The Library.

Figures by Willems. Still Life, etc., by De Noter.

26 x 31

75. 44 SCHMITZBERGER (T.).....Munich

*J. S. Barnes
22 E 48*

Dog and Fowls.

30 x 24—Dated 1872

1600. 45 VIBERT (J. G.)Paris

*N. J. Pope
241 Park Pl.*

First Class Medal, Exposition Universelle, 1878.

B. The Bull Fighter's Story.

28 x 23

Chevalier of the Order of Leopold, St. Michael of Bavaria, and
Christ of Portugal.
Decorated with the Iron Cross.
Member of the Royal Academies of Belgium, Antwerp, and St.
Petersburg.
Born, 1799. Died, 1881.

Goats and Sheep.

34 x 25—Dated 1836

48 TILTON (J. R.).....Rome

Born at Loudon, N. H., 1833.

Venice—Sunset.

Painted to order.

36 x 22—Dated 1874

110.
L. S. Wolff.
33 W 57

\$25.

L. P.

165.46a CARAUD (J.) Paris

Mrs. L. H. Hershfield
Pupil of Pujol.
Born at Cluny.

33 E 67

Medals, 1859, '61, '63.
Legion of Honor, 1867.

The Convalescent.

32 x 26—Dated 1866

Figures by Willems. Still Life, etc., by De Noer.

26 x 31

75. 44 SCHMITZBERGER (T.) Munich

J. S. Barnes

Dog and Fowls.

22 E 48

30 x 24—Dated 1872

1600. 45 VIBERT (J. G.) Paris

N. J. Pope

Pupil of Barrias.

Born at Paris, 1840.

Medals, 1864, '67, '68.

Legion of Honor, 1870.

241 Park Pl.

Third Class Medal, Exposition Universelle, 1878.

B.

The Bull Fighter's Story.

28 x 23

46 BLAAS (Eug.) Venice

130.

L. A. Lanthier

Pupil of his Father.

Member of the Academy, Venice.

Medal at Vienna.

A Love Letter.

25 x 35

47 VERBOECKHOVEN (E.), deceased . . . Brussels

675.

C. Lambert

Born at Wornillee.

Medals, 1824, '41, '55.

Legion of Honor, 1845.

Chevalier of the Order of Leopold, St. Michael of Bavaria, and
Christ of Portugal.

Decorated with the Iron Cross.

Member of the Royal Academies of Belgium, Antwerp, and St.
Petersburg.

Born, 1799. Died, 1881.

Goats and Sheep.

34 x 25—Dated 1836

48 TILTON (J. R.) Rome

110.

L. S. Wolff

Born at Loudon, N. H., 1833.

Venice—Sunset.

33 W 57

Painted to order.

36 x 22—Dated 1874

\$ 140. 49 ZANDOMENEGHI (F.) Florence

W. M. Schaffer Girl with Basket of Flowers.

52 W 46

29 x 41—Dated 1873

\$ 55. 50 LEEAW (A. de)..... Brussels

W. B. Belden Hauling Wood—Winter.

166 Fulton

36 x 24

\$ 95. 51 VON SCHULTZ (E.) Berlin

W. B. Belden Germany Victorious. 1870.

36 x 27—Dated 1870

\$ 850. 52 BAUGNIET (C.)..... Sèvres

L. A. Lanthier Pupil of Drolling.

Born at Brussels, 1814.

This artist was first known from his lithograph portraits. He drew directly from nature on the stone.

Medals, 1865. Vienna, 1873.

Chevalier of the Order of Leopold of Belgium, of Isabel the Catholic, of Christ of Portugal, and of the Branche Ernestine de Saxe.

h. 500 ft. tall
Marble
The Bride's Toilet.

29 x 24

\$ 300. 53 KRONBERGER (C.)..... Munich

H. Day Winter Sports.

34 x 28

~~\$~~ 40. 54 PORTA (H.) Rome

Blue Grotto at Capri.

John S. Terry
42 x 26—Dated 1871

~~\$~~ 110. 55 COLEMAN (C. C.) Rome

Mrs. A. G. B. Fisher
Born at Buffalo, N. Y., 1840.

Associate of the National Academy of Design, New York.
500 Madison Ave.

Bay of Venice.

Painted to order. 44 x 25—Dated 1874

~~\$~~ 15. 56 UNKNOWN.

G. Jacobson Landscape—Evening.

841 B. way. 48 x 39

~~\$~~ 205. 57 CROPSEY (J. F.) New York

Born at Staten Island, 1823.

Was in an architect's office for five years, and then turned his attention to painting.

Member of the National Academy of Design, 1851. Member of the Society of Painters in Water-colors.

Mrs. E. A. Newell
140 W 21
Wassawandas in Autumn.

44 x 24—Dated 1859

125. 58 MILLNER (Carl).....Munich

Reichardt Swiss Lake—the After-Glow.

50 x 34—Dated 1867

230. 59 UNKNOWN.

H. Day Virgin and Child.

Copy after Murillo.

44 x 66

65. 60 GHEQUIER (A.)Florence

L. A. Lanthier Game and Fruit.

54 x 36

1700. 61 GIRARD (Firmin)Paris

R. A. Halsted Pupil of Gleyre.
Born at Poncin.
Medals, 1863, '74.

114 W 55

Reverie.

From Paris Salon, 1874.

32 x 45—Dated 1874

8 62 ALVAREZ (Louis) Rome

3250.

Thos Schiles Jr A Musical Party.

66 Leonard St. Painted to order.

46 x 26—Dated 1875

8 63 ROBIE (J.) Brussels

1925

Born at Brussels, 1821.

Medals, 1851, '63.

Gold medal, Brussels, 1848.

Honorable Mention, Exposition Universelle, 1855.

Gold medal, Hague, 1861.

Officer of the Order of Leopold, 1869.

Springtime—Flowers of the Season.

30 x 52

8 64 HUNTINGTON (D.) New York

100.

A. Day Pupil of Professor Morse.

Born at New York, 1816.

Member of the National Academy of Design, 1840.

A Woman of Samaria.

56 x 43—Dated 1854

2600. 65 LOBRICHON (T. M.) Paris

B. Lohb
37 E 38

Pupil of Picot.
Born at Cornod, Jura.
Medals, 1868, '82.
Legion of Honor, 1883.

Le Bagage de Croquemitaine.

From Paris Salon, 1874.

34 x 49

525 66 DUBUFE (E.), deceased Paris

T. J. Blakeslee
Boston

Pupil of Delaroche.
Medals, 1839, '40, '44, '55 (E. U.), '78 (E. U.).
Legion of Honor, 1853.
Officer of the Legion of Honor, 1869.
Born 1818. Died 1883.

Siesta in the Harem.

57 x 45—Dated 1872

45, 67 BROWN (G. L.) Boston

J. E. Brodsky

Born at Boston, Mass.

Italian Moonlight (Sorrento).

Painted at Florence.

62 x 44—Dated 1846

\$ 950.68 DIEFFENBACH (A. H.) Berlin

J. L. Perry

Pupil of Jordan.
Born at Wiesbaden, 1831.
Medal at Wiesbaden.

A Wedding Fête.

Painted and engraved as a companion to Knaus' "Golden Wedding."

57 x 43—Dated 1862

\$ 675.69 DE HAAS (M. F. H.) New York

C. E. Waggoner

Pupil of the Academy of Fine Arts, Rotterdam.

Born at Rotterdam, 1832.

Associate of the National Academy of Design, 1863. Member of
Washington same, 1867.

Member of the Society of Painters in Water-colors, 1866.

Moonrise and Sunset, on the Coast.

66 x 40

\$ 375.70 BRAITH (A.) Munich

Medals at Munich, 1869, '76. Vienna, 1873. Düsseldorf, 1880.

A. Discher

Frightened Cattle.

3 W 46

62 x 42—Dated 1871

48
2425. 71 KAULBACH (Wm. von), deceased.....Munich

L. A. Lanthier

Pupil of Cornelius.

Medal, 1855.

Legion of Honor, 1855.

Grand Medal of Honor, Exposition Universelle, 1867.

Officer of the Legion of Honor, 1867.

Correspondent of the Institute of France.

Born, 1805. Died, 1874.

“Mutterliebe,” Charity.

From the Henry Probasco Collection.

54 x 72—Dated 1867

530. 72 HART (Jas. M.).....New York

Geo Bliss

Born at Kilmarnock, Scotland, 1828.

Associate of the National Academy of Design, 1857. Member of
same, 1859.

54 W 39

Winter on the Hudson.

Painted to order.

72 x 34—Dated 1867

330. 73 BACHE (Otto).....Munich

Wm A. Hall

Dogs not Admitted.

61 W 56

72 x 50—Dated 1870

74 CORRODI (H.)Rome

150.

J. H. Odell Ruins at Paestum.
337 W 55

91 x 49

75 WASHINGTON (G.).....Paris

190.

Pupil of Picot.
Born at Marseilles.

W. K. Noedler & Co.
A Caravan in the Desert.

Presented by the Artist to the Chicago Fire Fund.

98 x 57

76 LINDENSCHMIDT (W.).....Munich

660.

Born in Munich, 1829.
Medal, Berlin, 1870.

D. W. Powers Professor at the Royal Academy, Munich.
Member of the Berlin Academy.

Luther and the Reformers at Marburg, 1529.

18 Portraits, with Key.

78 x 56





Luther and the Reformers at Marburg. 1529.

- | | | |
|----------------------------------|--------------------------------------|---|
| 1. Martin Luther. | 7. Marnius, from Wittenberg. | 13. Rufer, from Strasbourg. |
| 2. Melancthon. | 8. Medio, from Strasbourg. | 14. Cruciger, from Marburg. |
| 3. Philip, landgrave of Hesse. | 9. Ulrich Wingli, from Zurich. | 15. Sturm, town captain of Strasbourg. |
| 4. Ulrich, duke of Württemberg. | 10. Oecolampadius, from Basel. | 16. John Feige, chamberlain of Hesse. |
| 5. Wenz, from Halk in Prussia. | 11. Stephen Agricola, from Augsburg. | 17. Henrich v d Jasse, marten at the Marburg. |
| 6. Justus Jonas from Wittenberg. | 12. Coeander, from Wittenberg. | 18. William, count at Wittenberg. |

SECOND NIGHT'S SALE.

Thursday Evening, January 14, at 7.30 o'clock.

77 HALL (Geo. H.).....New York ^{\$}50.

Born at Boston, 1825.

Member of the National Academy of Design, 1868.

Raspberries on a Cabbage Leaf.

14 x 18—Dated 1864

H. M. Johnson
206 Water

78 UNKNOWN.

Italian Girl picking Flowers.

14 x 18

^{\$}15.
S. S. Clark

79 LACROIX (P.).....Paris ^{\$}15.

Grapes and Peaches.

14 x 10—Dated 1864

L. A. Lanthier

80 ACCARD (E.)Paris ^{\$}20.—

Pupil of Cogniet.

Born at Bordeaux.

The Toilet.

8 x 10

L. A. Lanthier

50.

81 UNKNOWN.

J. L. Merritt Titian's Daughter.

Copy on porcelain.

6 x 8

35.

82 LEMAIRE (Madeleine) Paris

*J. P. Avery*Pupil of Chaplin.
Born at Sainte-Rosseline.

Peaches, etc.

15 x 11

40.

83 STELLA (G.) Vienna

J. J. Wyssong The Lovers' Meeting.

16 x 30

45.

84 PECRUS (C.) Paris

Stephenson
60 B. way.

Born at Limoges.

Lady at her Toilet.

9 x 12

25.

85 DURAND (A. B.) New York

L. A. Lanthier

Pupil of Peter Maverick.

Born in New Jersey, 1796.

Member of the National Academy of Design, 1826.

Brook Scene.

20 x 15

86 WAY (A. J. H.)..... Baltimore

35.

Pupil of Frankenstein.
Born in Washington, 1826.

J. F. Merritt

White Grapes.

20 x 28—Dated 1876

87 CROSSMAN (M.)..... London

60

Lady, and Vase of Flowers.

Mrs. Hirschfield

33 E 67

19 x 25

88 SAINTIN (E.)..... Paris

60.

Pupil of Drolling.
Born at Seine.

P. B. Fenning

Was a resident of New York for some years, and made an Associate
of the National Academy of Design.

Medals, 1866, '70.

Legion of Honor, 1877.

A Country Belle.

9 x 12—Dated 1873

89 CHAVET (Victor)..... Paris

300.

Pupil of Roqueplan.
Born at Aix.

E. K. Kearney

Medals, 1853, '55 (E. U.), '57.

Legion of Honor, 1859.

423 Madison Ave

An Artist in his Studio.

14 x 10—Dated 1870

75. 90 DE NOTER (David).....Brussels

Medals at Brussels, 1845, '54.

Still Life.

10 x 13

60. 91 FICHEL (E.).....Paris

Pupil of Delaroche.

Born at Paris.

Medals, 1857, '61, '69.

Legion of Honor, 1870.

A French Marquis.

4 x 6—Dated 1862

185. 92 CAILLE (Léon).....Paris

Born at Merville.

Pupil of Cogniet.

Mother, with Baby in Cradle.

9 x 12—Dated 1868

40. 93 LASCH (C.).....Düsseldorf

Pupil of Bendemann.

Born at Leipsic, 1822.

Medals at Berlin, Dresden, and Vienna.

Member of the Academies of Dresden, Vienna, and St. Petersburg.

Professor at the Düsseldorf Academy.

Disappointed.

14 x 16

94 LOBRICHON (T. M.).....Paris ~~\$~~ 375.

Pupil of Picot.
Born at Cornod-Jura.
Medals, 1868, '82.
Legion of Honor, 1883.

S. Meyerbeck

Preparing for School.

19 x 24

95 CORRODI (H.).....Rome ~~\$~~ 250.

Views in Italy, Switzerland, etc.

Five Water-color Drawings. (One will be sold with privilege of the other four,)

S. W. Powers

Painted to order.

26 x 18—Dated 1874

96 RETHEL (Otto).....Munich ~~\$~~ 115.

The Gypsy.

L. A. Lanthier

30 x 25

97 JORDAN (J. R.)Düsseldorf ~~\$~~ 290.

Pupil of Wach.
Born at Berlin, 1810.
Member of the Academies of Berlin, Dresden and Amsterdam.
Knight of several Orders.

L. A. Lanthier

The Sick Wife's Consolation.

34 x 27—Dated 1867

~~\$~~
60. 98 LEEAW (A. de) Brussels

S. M. Schafer Winter Scene.

42 x 24—Dated 1868

~~\$~~
300. 99 BRAITH (A.) Munich
Medals at Munich, 1869, '76. Vienna, 1873. Düsseldorf, 1880.

L. S. Wolff Cattle Returning Home.

44 x 28—Dated 1867

~~\$~~
500. 100 MACCARI (C.) Rome

Born at Siena, 1840.

Pupil of Mussini.

Prize of Rome.

J. R. Blagburn

Woman Playing on a Zither.

35 x 45—Dated 1874

~~\$~~
145. 101 STEFFAN (F. G.) Munich

A. Roelker The Rhone Valley.

39 x 50—Dated 1867

~~\$~~
15. 102 UNKNOWN.

Sybil.

Copy after Domenichino.

39 x 55

Jacobson
841 B. way.

103 KRONBERGER (C.).....Munich 450,

An Assault and Battery Case. *J. Meyerbeck*

46 x 37—Dated 1872

104 UNKNOWN.

A Fruit Vender.

Copy after Murillo.

42 x 55

*\$ 110.
W. H. Hall.
61 W 36.*

105 BAUGNIET (Charles)Sèvres 775.

Pupil of Drolling.

Born at Brussels, 1814.

Medal, Paris, 1865. Vienna, 1873.

Chevalier of the Order of Leopold of Belgium, of Isabel the Catholic,
of Christ of Portugal, and of the Branche Ernestine de Saxe.

Departure of the Bride.

Companion picture and sequel to No. 52.

29 x 24

*\$
L. A. Lanthier*

106 LAZERGES (Hip).....Paris 65.

Pupil of Bouchot.

Born at Narbonne, 1817.

Medals, 1843, '48, '57.

Legion of Honor, 1867.

A Nymph at the Spring.

19 x 28—Dated 1872

*\$
Mrs Hirschfield*

~~300.~~ 107 LANDSEER (Sir Edwin), deceased London

N. J. Pope.

Born in London.

Member of the Royal Academy.

Grand Medal of Honor, Exposition Universelle, 1855.

Born, 1802. Died, 1873.

The Critical Moment.

Water-color.

From the Gov. Latham Collection.

17 X 10

~~305.~~ 108 HOFF (Carl) Düsseldorf

H. M. Johnston

Pupil of Düsseldorf Academy.

Born at Mannheim, 1838.

Medals at Berlin, Düsseldorf, and Vienna.

Member of the Academy at Rotterdam.

After the Duel.

13 X 9

~~80.~~ 109 BROWN (John Lewis) Paris

J. M. Edwards.

25 W 48

Pupil of Roqueplan.

Born at Bordeaux.

Medals, 1865, '66, '67.

Legion of Honor, 1870.

Interrogation.

10 X 14

110 WILLEMS (F.) Paris

\$ 460.

S. P. Avery

Born at Liege, 1824.

Medals, 1844, '46, '55.

Medal at Brussels, 1843.

Chevalier of the Order of Leopold.

Legion of Honor, 1853.

Officer of the Order of Leopold, 1855.

Officer of the Legion of Honor, 1864.

Medal, Exposition Universelle, 1867.

First Class Medal, Exposition Universelle, 1878.

Watching the Doves.

10 X 12

111 SEITZ (Antoine) Munich

\$ 550.

L. S. Wolff

Pupil of the Munich Academy.

Professor and Honorary Member of the Royal Academy of Munich.

Gold Medal at Munich.

Gold Medal at Vienna.

Chevalier of the Bavarian Order of St. Michael, etc.

Gypsy Woman's Story.

14 X 10

112 MADRAZO (Raimond De) Paris

\$ 1050.

J. Wadsworth

Pupil of his Father.

Born at Rome.

First Class Medal and Legion of Honor, Exposition Universelle, 1878.

Butterflies.

15 X 18

190. 113 COOMANS (Jos.) Paris

L. A. Lanthier

Pupil of De Keyser.

Born at Brussels, 1816.

Medals at the Hague and Metz.

Pompeian Girl—Head.

13 x 16—Dated 1873

210. 114 COOPER (T. Sidney) London

S. A. Coale

Pupil of the Royal Academy.

Born at Canterbury, 1803.

Member of the Royal Academy.

Cows and Sheep.

20 x 14—Dated 1862

250. 115 VEDDER (Elihu) Rome

S. P. Avery

Pupil of T. H. Matteson.

Born at New York, 1836.

Member of the National Academy of Design, 1865.

The Old Madonna.

Painted to order.

14 x 25—Dated 1874.

116 MEYER VON BREMEN (J. G.).....Berlin 325.

Pupil of Sohn.

Born at Bremen, 1813.

Member of the Amsterdam Academy.

Gold Medal of Prussia, 1850.

Medals at Berlin and Philadelphia.

L. A. Lanthier

An Industrious Girl.

16 x 20—Dated 1864

117 MADOU (J. B.), deceased.....Brussels 1600.

Pupil of Francois.

Born at Brussels.

Medal, Paris, 1855

Legion of Honor, 1855.

Knight of the Order of Lion of Netherlands and of the Order of Leopold.

Member of the Academies of Brussels and Antwerp.

Born 1796. Died 1877.

E. Kearney
423 Main Ave

Jolly Musicians.

17 x 20—Dated 1869

118 GIRARD (Firmin).....Paris 900.

Pupil of Gleyre,

Born at Poucin.

Medals, 1863, '75.

J. Wadsworth

A Family Fishing Party.

From Paris Salon, 1874.

18 x 22—Dated 1869

110. 119 BOMPIANI (R.).....Rome

W. W. Chandler Lesbia with a Bird.

19 x 27—Dated 1874

80. 120 DE NOTER (David).....Brussels

L. A. Lanthier Medals at Brussels, 1845, '54.

A Bountiful Larder.

26 x 31—Dated 1866

4750. 121 KNAUS (L.).....Berlin

L. A. Lanthier Pupil of the Düsseldorf Academy.
Born at Wiesbaden, 1829.

Medals, 1853, '57, '59.

Medal, Exposition Universelle, 1855.

Legion of Honor, 1859.

Grand Medal of Honor, Exposition Universelle, 1867.

Officer of the Legion of Honor, 1867.

Medal, Vienna, 1882.

Medal, Munich, 1883.

Professor in the Academy, Berlin.

Member of the Academies of Berlin, Vienna, Munich, Amsterdam,
Antwerp, and Christiana.

Knight of the Order of Merit.

Medals at Berlin, Weimar, Munich, etc.

Medal of Honor, Antwerp, 1885.

A Thief at the Fair.

33 x 24

122 PALMER (E. D.) Albany 150.

Born in Onondaga County, N. Y., 1817.

In 1846 he settled in Albany and began his career as a cutter of
cameos.

"Ceres."

Life-size marble bust, with scagliola pedestal.

Executed to order.

123 PALMER (E. D.) Albany 150.

Born in Onondaga County, New York, 1817.

In 1846 he settled in Albany, and began his career as a cutter of
cameos.

Spring.

Life-size marble bust, with scagliola pedestal.

Executed to order.

124 CODEN (H.) London 225.

Sir Walter Scott.

Life-size marble bust.

With gray and white marble pedestal.

125 ROMANELLI (P.) Florence 300.

Pupil of Bartolini.

Professor at Florence.

Washington as a Boy.

Marble statue, life size, with marble pedestal.

NOTE.—The marble statues, Nos. 126, 127, 128, 129, 130, are on

exhibition at the "*Metropolitan Museum of Art*," in Central Park, Fifth Avenue, opposite 82d Street, where they can be seen at any time. On account of the great trouble in moving, they could not be exhibited in these galleries.

They will be sold as at the Metropolitan Museum, and will be delivered from there to the purchaser. (They can remain there until May next, if desired.) Photographs of these fine marbles can be seen at the galleries.

"Five life-size marble statues belonging to the estate of the Hon. E. D. Morgan have just been placed on exhibition at the Metropolitan Museum of Art, and will add to the attractiveness of this department, as they have never been exhibited outside of the deceased governor's mansion. They were all executed on orders given by Mr. Morgan during his visit to Europe in 1873 '4. The 'Hiawatha,' by Augustine St. Gaudens, was the first commission the artist received for a statue, and still remains one of his most important and effective works. 'Rebecca,' by William Henry Rinehart, of Baltimore, was done in Rome in 1874, where the artist died soon after, aged forty-nine. He is well known by works in the Corcoran Gallery, Washington, the Peabody Institute, Baltimore, and the statue of Chief-Justice Taney at Annapolis; 'Ruth Gleaning,' with pedestal sculptured in bas-relief, with scenes from the life of Ruth, and 'Faust and Margaret,' are by P. Romanelli, pupil of Bartolini, done at Florence in 1874, where he is a professor. His other noted works are 'The Genius of Italy,' 'The Nymph of the Arno,' and 'The Rose of Sharon,' which was exposed at the Paris exhibition of 1878. 'Musidora' is by the late Marshall Wood, of London; the work was modeled in 1870. Mr. Wood first became famous by his 'Song of the Shirt;' other productions were 'The Siren,' 'Hebe,' 'Nymph at the Bath,' and a statue of Queen Victoria for the city of Montreal."—*Home Journal*.

675. 126 RINEHART (W. H.), deceased. Baltimore

Born at Frederick, Md.

Duane At an early age was apprenticed to a stone-cutter.
At same time studying in the night schools of the Maryland Institute.

Born 1825. Died 1875.

Rebecca.

Marble statue, with pedestal of brown veined marble. Extreme height, including pedestal, 95 inches. Diameter of pedestal, 25 inches.

Executed to order, 1874.

127 ROMANELLI (P.) Florence ~~\$~~ 625.

Pupil of Bartolini.
Professor at Florence.

J. B. Trevor.
47 Wall.

Faust and Marguerite.

Marble group, with green marble pedestal. Extreme height, including pedestal, 84 inches. Diameter of pedestal, 26 inches.
Executed to order, 1874.

128 WOOD (Marshall), deceased London ~~\$~~ 650.

"Musidora."

Duane

Marble statue, with Rosso antique marble pedestal. Extreme height including pedestal, 92 inches. Diameter of pedestal, 32 inches.

129 ROMANELLI (P.) Florence ~~\$~~ 950.

Pupil of Bartolini.
Professor at Florence.

A. Lock

Ruth.

37 E 38.

Marble statue.

White marble Pedestal with bas-relief scenes in life of Ruth. Extreme height, including pedestal, 83 inches. Diameter of pedestal, 28 inches.
Executed to order, 1874.

600. 130 ST. GAUDENS (A.) New York

H. M. Hilton

Pupil of M. Jouffroy.

Born in New York.

Member of the Society of American Artists.

Sculptor of the bronze statue of Farragut in Madison Square.

Hiawatha.

"Pondering, musing in the forest,
On the welfare of his people,

* * * * *

On the smooth bark of a birch tree,
Painted manly shapes and figures."—*Longfellow*.

Marble statue with granite pedestal. Extreme height, including pedestal, 93 inches. Diameter of pedestal, 26 x 34.
Executed to order.

90. 131 TILTON (J. R.) Rome

Born at Loudon, N. H., 1833.

J. S. Stanton
16 Broad

Nile Ruins—Evening.

Painted to order.

36 x 22

75. 132 LEEAW (A. de) Brussels

J. S. Stanton

Winter in Belgium.

42 x 24—Dated 1868

133 BOUGUEREAU (W. A.).....Paris 1400.

L. S. Wolff

Pupil of Picot.
Born at La Rochelle, 1825.
Prize of Rome, 1850.
Medals, 1855 (E. U.), '57, '67, (E. U).
Legion of Honor, 1859.
Member of the Institute of France, 1876.
Officer of the Legion of Honor, 1876.
Medal of Honor, Exposition Universelle, 1878.
Knight of the Order of Leopold, 1881.
Grand Medal of Honor, 1885.
Medal of Honor, Antwerp, 1885.

Far from Home.

From the Robert Hoe Collection.

25 x 39—Dated 1874

134 ACHENBACH (Andreas).....Düsseldorf 1450.

W. S. Nicholas

Born at Hesse-Cassel, 1815.
Pupil of Schirmer.
Medals, 1839, '55, '67.
Legion of Honor, 1864.
Knight of the Order of Leopold.
Member of the Berlin, Antwerp, and Amsterdam Academies.
Medal of Honor, Antwerp, 1885.

A Torrent After a Storm.

39 x 28—Dated 1867

600. 135 GIFFORD (S. R.), deceased.....New York

S. Sloane

Pupil of Jno. R. Smith.

Born at Hudson, N. Y.

7 E 38 Member of the National Academy of Design, 1854.

Born 1822. Died 1880.

A Sunset by the Sea.

From the Robert Hoe Collection.

42 x 23—Dated 1867

3600. 136 MUNKACSY (Mihaly)Paris

J. W. Powers

Pupil of Düsseldorf Academy.

Born at Munkacs, Hungary.

Medals, 1870, '74.

Legion of Honor, 1877.

Officer of the Legion of Honor, 1878.

Grand Medal of Honor, Exposition Universelle, 1878.

Created an Austrian Baron, 1882.

Feeding the Favorite.

Interior of Artist's Salon.

Purchased from the Artist for Mr. Morgan.

41 x 31

1500. 137 ANUTELLI (Scipione).....Rome

S. P. Avery

Born at Rome.

Medals, 1864, '67.

A Venetian Masquerade.

Painted to order.

52 x 31—Dated 1875

138 DEFREGGER (F.) Munich 5100.

Pupil of Piloty.

Born at Stronach, 1835.

Medals at Munich, Berlin, etc.

Medal, Exposition Universelle, 1878.

Gold Medal, Vienna, 1882.

The Prize Horse.

(Purchased from the artist by Mr. Morgan—one of his noted works.)

50 x 39—Dated 1873

139 ROBIE (J.) Brussels 1900.

Born at Brussels, 1821.

Medals, 1851-63.

Gold Medal, Brussels, 1848.

Honorable Mention, Exposition Universelle, 1855.

Gold Medal, Hague, 1861.

Officer of the Order of Leopold, 1869.

Autumn, fruit of the Season.

From Paris Exposition Universelle, 1867.

30 x 52

140 GHEQUIER (A.) Florence 100.

Deer, Pheasants, etc.

54 x 36

141 UNKNOWN.

Holy Family.

Copy after Raphael.

43 x 54

J. S. Kennedy
6 W 57

S. P. Avery

W. Pettie
170-5th Ave.3500
Louis Stern
32 W 23

38
100. 142 CORRODI (H.).....Rome

B. E. Randrup An Italian Lake.

419 E 115 St 56 x 34

87
1000. 143 KENSETT (J. F.), deceased.....New York

W. W. Chandler Born at Cheshire, Conn.
Member of the National Academy of Design, 1849.
Born 1818. Died 1873.

Italy. A Reminiscence.

From the Robert Hoe Collection.

60 x 40

150. 144 DAVID (Jacques Louis), deceased.....Paris

S. J. Goale Pupil of Vien.
Born at Paris.

St Louis As an Ex-member of the Convention of 1793, which approved of
the condemnation of Louis XVI., he was exiled in 1815, and died at
Brussels.

Born 1748. Died 1825.

Mars and Venus.

75 x 56

1100. 145 PÁLLIK-BÉLA.....Munich

E. Wattenberg Hungarian Shepherd and Sheep.

71 x 36—Dated 1873.

104 Broad St

146 LEUTZE (E.) deceased.....New York 230.

Pupil of Düsseldorf Academy.

Born at Wurtemberg, Bavaria.

Member of the National Academy of Design, 1860.

Born, 1816. Died, 1865.

Fruit and Game.

Painted to order.

44 x 76—Dated 1865

147 DOLPH (J. H.).....New York 170.

Pupil of Van Kuyck.

Born at Fort Ann, N. Y., 1835.

Associate of the National Academy of Design, 1877.

Member of the Society of American Artists, 1878.

Fruit.

Painted to order.

44 x 76—Dated 1865

148 SCHREYER (Ad.).....Paris 4900.

Born at Frankfort-on-the-Main, 1828.

Medals, 1864, '65 (E. U.), '67.

Vienna Exposition, 1873.

Medal, Brussels, 1863.

Cross of Order of Leopold, 1864.

Member of the Academies of Antwerp and Rotterdam.

Honorary Member of the Deutsches Hochstift.

Painter to the Court of the Grand Duke of Mecklenbourg-Schwerin.

A Wallachian Teamster Entangled in the
Marshes of the Danube.

From the John Wolfe Collection.

76 x 46

48
\$1000. 149 VOLTZ (Fr.).....Berlin

L. F. Lanthier

Pupil of the Munich Academy.

Born at Nördlingen, 1817.

Royal Bavarian Professor.

Medal at Berlin.

Great Würtemberg Art Medal.

Member of the Academies of Berlin and Munich.

Cattle in a Field.

82 x 52—Dated 1866

3
\$1600. 150 HART (Jas. M.).....New York

J. S. Sloane

Born at Kilmarnock, Scotland, 1828.

Associate of the National Academy of Design, 1857. Member of
same, 1859.

A Summer Memory of Berkshire.

From the Paris Exposition Universelle of 1867, and
Philadelphia Centennial Exhibition of 1876.

89 x 49

18
\$7000. 151 BRÉTON (Jules).....Paris

Pupil of Devigne and Drolling.

Born at Courrières, 1827.

Medals, 1855, '57, '59, '61.

Medals, London, Vienna, and Brussels

Legion of Honor, 1861.

SECOND NIGHT'S SALE.

Medal of the First Class and Officer Legion of Honor at the Exposition Universelle, 1867.

Medal of Honor, Salon, 1872.

Knight of the Order of Leopold, 1881.

Ribbon of St. Stanislas of Russia.

Corresponding Member of the Academies of Vienna, Stockholm, and Madrid.

Brittany Washer-women.

From the Paris Salon of 1870.

(One of his most important works.)

78 x 52—Dated 1870



Press of J. J. Little & Co., Astor Place, N. Y.

54

55

56

